

FILM STUDIES – 3230

Course Scope:

In this one-year course, students study the development of the American film as an art form and a social phenomenon. The course surveys century genres, eras, trends, directors, studios and moguls. Students will focus on the techniques of acting as they apply to the electronic and film media. Class work will focus on class discussion and criticism of various films. This course will fulfill either the on arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To expand knowledge of the American film as an art form
2. To develop the ability to be comfortable in front of a lens and on-camera believability.
3. To recognize the impact of proper interpretation of the elements of film.
4. To apply methods of critical evaluation to viewing of the films
5. To evaluate recent productions of selected film from a performance perspective.
6. To develop an appreciation and understanding of film in relationship to self and community.
7. To analyze and evaluate dramatic film.
8. To expand the depth and scope of aesthetic judgment by experiencing films of diverse styles, modes, and genres.
9. To recognize the importance of respecting alternative textual interpretations and production decisions
10. To gain insight concerning discipline, knowledge, skills requisite for career preparation in film.

Approved April 2001

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